



DR. CAROLINA ESTRADA

BMus Ams, Mmus Ams/Berlin, DMA Sydney
Lecturer in piano and Scholar
Member of the JSSPM, [AIE](#) and [SGAE](#)

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Present / Most Recent Employment

Tokyo University of Arts (Japan)

Visiting teacher and scholar

05/2017 - current

Tokyo Nikikai Opera Foundation – Spanish Music Research Group

Artist in Residence/ Visiting Faculty and Scholar

10/2015 - current

Japanese Society for Spanish Piano Music (JSSPM)

Research activities on Spanish music for piano

10/2015 - current

References

Employment Reference 1 **Minako Shioda**

amas.minako-shioda@bridge.ocn.ne.jp

Research project supervisor

President of Spanish Music

Research Group at Tokyo Nikikai

Opera Foundation, Japan

Educational Reference 2 **Dr. Bernadette Harvey**

bernadette.harvey@sydney.edu.au

DMA supervisor

Lecturer in Pedagogy and Piano

Sydney Conservatorium of Music

The University of Sydney,

Australia

Previous Employment

Sydney Conservatorium of Music / University of Sydney Australia	Assistant Teacher (piano) / Conservatorium Open Academy	2013 - 2015
University of New England Australia	Casual marker (piano performance)	2014 - 2015
Sultan Qaboos University, Muscat, Sultanate of Oman	Piano Lecturer, Music Department	2009 – 2011
Reus Conservatorium of Music Spain	Piano Lecturer and Collaborative pianist	2005 - 2009

Educational Qualifications

Sydney Conservatorium of Music (SCM), University of Sydney, AUSTRALIA	Doctor of Musical Arts (DMA) Piano Performance	12/2016
Conservatorium van Amsterdam, University of Amsterdam HOLLAND	Master of Music (MMus) Piano Performance	05/2005
The College of Music, Universität der Künste Berlin GERMANY	Master of Music (MMus) Piano Performance Erasmus Exchange Program	2004
Conservatorium van Amsterdam, University of Amsterdam, HOLLAND	Bachelor of Music (BMus) Piano Performance and Conducting	2003
Barcelona Conservatory of Music, Barcelona, SPAIN	Bachelor of Music (BMus) Piano Pedagogy, Performance and Composition	2003

Awards and Distinctions

Composition Award	Sociedad General de Autores de España	2016
Cultural Award	Instituto Cervantes Sydney	2015
The European Gold Cross	Agrupación Española de Fomento Europeo	2014
The Grand Cross	Order of Humanitarian Merit	2014
PRSS Award (three times)	Sydney Conservatorium of Music	2014&2015
Faculty Merit Award	Sydney Conservatorium of Music	2013
First Prize	Chamber Music Competition, SCM	2012
George Henderson Award	Sydney Conservatorium of Music	2012
First Prize	XII Internacional Music Competition (BCN)	2007
Performing Arts Award	Ministry of culture – Catalan Government	2005
Honors Award	Paper de Musica, Torroella de Montgri	2002

Publications & creative works (2016&2017)

Journals	Estrada, C. (2017). Granados' secrets revealed by his piano Rolls. <i>Fimte Journal</i>
	Estrada, C. (2017). New Approaches to Enrique Granados Pedagogical Methods and Pianistic Tradition: A Case of Study of <i>Valses Poéticos</i> op.43. <i>Diagonal: An Ibero-American Music Review Volume 2, Issue 1</i>
Doctoral Thesis	Estrada Bascuñana, C. (2016). "Echoes of the Master: a Multi-dimensional Mapping of Enrique Granados' Pedagogical Method and Pianistic Tradition". University of Sydney
Music	Estrada, C., (2016). <i>1. 12 Spanish Dances, 2. Escenas Romanticas, 3. Valses Poeticos, 4. Allegro de Concierto (Enrique Granados)</i> . National Philharmonic of Ukraine, Kiev, Ukraine: National Philharmonic of Ukraine
	Estrada, C., Shioda, M., Alonso, A., (2016). <i>La Maja de Goya</i> . Yomiuri Ootemachi Hall, Tokyo, Japan: Niki Kai Opera Foundation
	Estrada, C., (2016). World Premiere of <i>Cuadros Goyescos (Estrada)</i> . Instituto Cervantes Sydney, Australia: Spanish Embassy in Australia.
	Estrada, C., (2016). World Premiere of <i>Soneto XV de Dante, Vita Nuova (Enrique Granados)</i> Biblioteca Nacional de Catalunya, Barcelona, Spain: BC

Conferences

Estrada, C. (2017). The Musical Meaning behind Enrique Granados' Historical Recordings. *5e Journee des Jeunes Chercheurs du GREAM*. France: University of Strasbourg.

Estrada, C. (2016). Shifting to a New Musicology and the Multidimensional Mapping of Enrique Granados' Pedagogical Methods and Pianistic Tradition: A Case of Study of Valses Poeticos, op.43. *The life and Music of Enrique Granados (1867-1916): A Centennial Celebration. International Conference*. USA: City University of New York, The Graduate Center.

Estrada, C. (2016). The Pedagogical Value of Recordings: Piano Rolls by Enrique Granados treasured at the Biblioteca de Catalunya. *Diskografentag-International Conference. Gesellschaft für Historische Tonträger*. Spain: Biblioteca de Catalunya, Museu de la Música, Escola Superior de Música de Catalunya (ESMUC) and Museu del Cinema de Girona.