



DR. CAROLINA ESTRADA

BMus Ams Mmus Ams/Berlin DMA Sydney
Scholar and Lecturer

Spanish born pianist and Doctor of Musical Arts, Carolina Estrada, enjoys a successful career as chamber musician, soloist and teacher, having performed and recorded internationally over the past twenty years in Europe, Asia and Australia. Visiting teacher at the Tokyo University of the Arts, the Japanese Society of Spanish Piano Music (JSSPM) and the Tokyo Nikikai Opera Foundation. Dr. Estrada has also taught at the Sydney Conservatorium of Music and has been invited to lecture at the Universities of New York, Sydney, Melbourne, New England and Strasbourg.

Dr. Estrada is currently researcher and lecturer at the Hochschule der Kunste in Bern, Switzerland. (Full CV below).

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Doctor of Musical Arts, Carolina Estrada has gained international recognition for his profound knowledge of Spanish music. Recipient of many awards in national and international competitions, she was recently honored with the European Gold Cross and the Grand Cross of the Humanitarian Merit. Ms. Estrada is an active international promoter of Spanish music, she received the prestigious *George Henderson Award* and *Kathleen & Allison Short Scholarship for pianists*, two Faculty Merit Postgraduate Awards from the Sydney Conservatorium of Music for her doctoral thesis on the performance of Enrique Granados' piano works. Ms. Estrada has premiered several works by the Spanish composer including the Australian premiere of *Song of the Stars* and *Escena Religiosa* at the Verbrugghen Hall in Sydney and the world premiere of *Vita Aeterna* on Granados' own Pleyel grand at the Biblioteca de Catalunya in Barcelona. As composer, Dr. Estrada's work "Cuadros Goyescos" was awarded by the Spanish General Society for Authors and Publishers (SGAE) and the Instituto Cervantes, launching a series of solo performance premieres commemorating Enrique Granados' 100 Anniversary in Australia.

Dr. Estrada was born in Barcelona, after completing her studies in her hometown, she was awarded the Agusti Pere i Pons Scholarship (University of Barcelona) and the Catalan Government Scholarship to study piano, composition and conducting at the Conservatorium van Amsterdam and the Udk Berlin, where she received her Bachelor of Music and her Masters of Music with *cum laude*. Her most influential teachers have been Paul Badura-Skoda, Albert Attenelle, Natalia Ricci, and Claudio Arrau's former students, Laszlo Simon and Edit Fisher.

Dr. Estrada is frequently invited to lecture at the Universities of New York, Sydney, Melbourne, New England, Bern and Strasbourg. Dr. Estrada has taught piano in Conservatoriums and Universities in Spain, Asia and Australia, such as Reus Conservatorium of Music, Sultan Qaboos University, Sydney Conservatorium of Music and the University of New England. Visiting teacher at the Tokyo University of the Arts, Tokyo Nikikai Opera Foundation and the Japanese Society of Spanish Piano Music.

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