

## Selected Publications & creative works

### Publications in peer-reviewed scientific journals

Estrada Bascuñana, C., (2016). New Approaches to Enrique Granados' Pedagogical Methods and Pianistic Tradition: A Case of Study of *Valses poéticos* op.43. *Diagonal: An Ibero-American Music Review* Volume 2, Issue 1. (<http://escholarship.org/uc/item/3z711898>)

### Peer-reviewed conference proceedings

Estrada Bascuñana, C. (2017). "Granados' Secrets Revealed by His Piano Rolls", in *Fimte Journal* (*under peer-review*).

Estrada Bascuñana, C. (2017). The Musical Meaning behind Enrique Granados' Historical Recordings. *5e Journee des Jeunes Chercheurs du GREAM*. France: University of Strasbourg (*under peer-review*)

Estrada Bascuñana, C. (2017). The Value of Recordings: Piano Rolls by Enrique Granados treasured at the Biblioteca de Catalunya. *Diskografentag-International Conference. Gesellschaft für Historische Tonträger*. Spain: Biblioteca de Catalunya, Museu de la Música, Escola Superior de Música de Catalunya (ESMUC) and Museu del Cinema de Girona. (*under peer-review*)

### Oral contributions to conferences (selection)

Estrada Bascuñana, C. (2017). Un misterio oculto entre las Notas. Japan: Instituto Cervantes

Estrada Bascuñana, C. (2017). Historical Informed Performance (HIP). Japan: Japanese Society of Spanish Piano Music.

Estrada Bascuñana, C. (2017). Documenting Historical Performance and Musical Expression beyond the Score. *Rund um Beethoven – Interpretationsforschung heute*. Switzerland: Hochschule der Künste Bern.

Estrada Bascuñana, C. (2016). Shifting to a New Musicology and the Multidimensional Mapping of Enrique Granados' Pedagogical Methods and Pianistic Tradition: A Case of Study of *Valses Poéticos*, op.43. *The life and Music of Enrique Granados (1867-1916): A Centennial Celebration. International Conference*. USA: City University of New York, The Graduate Center.

Estrada Bascuñana, C. (2014). Poetry in motion: Exploring Authenticity in the Performance of Enrique Granados Valses Poéticos op.43 (1887). *12<sup>th</sup> Symposium on Spanish Keyboard Music. Early Music revivals and the Performance of Spanish Keyboard Music*. Spain: International Spanish Music Keyboard Festival, FIMTE

Estrada Bascuñana, C., (2013). Press Conference, Town Hall Lleida, Spain: X International Music Seminar Cervera-Jorda.

Estrada Bascuñana, C. (2013). The Catalan School of piano Playing: a performance analysis of three dances from the 12 Spanish dances by Enrique Granados. *Encuentros Españoles: The Nexus between Spanish music and dance Conference*. Sydney, Australia: Encuentros Españoles Festival.

Estrada Bascuñana, C. (2013). Pianism in Spain: Conversations with the maestros. *Musicology Colloquium Series. Sydney Conservatorium of Music*, Sydney Australia: Musicology Colloquium Series.

Estrada Bascuñana, C. (2013). Press Conference at Residencia d'Investigadors de Barcelona, Spain: Barcelona Festival of Song.

Estrada Bascuñana, C. (2012). Spanish Pianism: Conversations with the maestros. *Spanish music and their [Western] Others: Negotiating Identity and exoticism Conference*. Australia: Melbourne Conservatorium of Music and The University of Melbourne.

Estrada Bascuñana, C. (2012), Coll, R., Attenelle, A., Sanchez, A. (2012) Spanish Pianism. *Barcelona Piano Festival, Conference and Round Table*, Barcelona, Spain: Barcelona Piano Festival.

### **Creative Works (selection)**

Estrada Bascuñana, C., Shioda, M., (2017). **Japanese Premiere** of *Cuadros Goyescos*. カタルニアの風. Tokyo Bunka Kaikan, Japan.

Estrada Bascuñana, C., (2016). El Arte del Piano. National Philharmonic of Ukraine, Kiev, Ukraine: National Philharmonic of Ukraine.

Estrada Bascuñana, C., Shioda, M., Alonso, A., (2016). *La Maja de Goya*. Yomiuri Ootemachi Hall, Tokyo, Japan: Nikikai Opera Foundation.

Estrada Bascuñana, C., (2016). **\*World Premiere** of *Cuadros Goyescos (Estrada)*. Instituto Cervantes Sydney, Australia: Spanish Embassy in Australia.

Estrada Bascuñana, C., (2016). \***World Premiere** of *Soneto XV de Dante, Vita Nuova (Enrique Granados)* Biblioteca Nacional de Catalunya, Barcelona, Spain: BC.

Estrada Bascuñana, C., (2015). *El cant de les Estrelles*. \***Australian Premiere** of lost masterworks by Enrique Granados. Verbrugghen Hall, Sydney Conservatorium of Music, Sydney, Australia: SCM.

Estrada Bascuñana, C., (2015). *Escena Religiosa*. \***Australian Premiere** of lost masterworks by Enrique Granados. Verbrugghen Hall, Sydney Conservatorium of Music, Australia: SCM.

Estrada Bascuñana, C., Alvarado, C., Manly Warringah Orchestra (2015). *Nights in the Gardens of Spain, concerto for piano and Orchestra*. Reaching for the stars. Cardinal Cerreti Memorial Chapel St. Patrick's Estate, Sydney, Australia: Manly and Warringah Council.

Estrada Bascuñana, C., Ricci, N., McNaughton, L. (2013). \***World Premiere** of *El Amor Brujo for three pianos arr. by Keyna Wilkins: 1. Danza del terror 2. Pantomime 3. Cancion del fuego fatuo 4. Danza ritual del fuego*. Encuentros Españoles: Final Concert. Verbrugghen Hall, Sydney Conservatorium of Music, Australia: Encuentros Españoles Festival.

**General contributions (selection)**

Estrada Bascuñana, C., Burrus, JV., (2015). Radio Broadcast, Sydney, Australia: Fine Music 102,5.

Estrada Bascuñana, C., Gemio, I (2014). Spokesperson for *Encuentros Españoles*. Radio Broadcast, Madrid, Spain: Onda Cero.

Estrada Bascuñana, C (2013). Co-Founder of *Encuentros Españoles*, a groundbreaking International Festival and Symposium of Spanish Music and Dance in Sydney, Australia: SCM

Estrada Bascuñana, C., Sanchez, C. (2013). Spokesperson. Radio Broadcast, Melbourne, Australia: SBS Australia.

Estrada Bascuñana, C. (2013). Live Recording. Radio Broadcast. *El sombrero de tres picos*. Encuentros Españoles: Final Concert. Verbrugghen Hall, Sydney Conservatorium of Music, Sydney, Australia: Encuentros Españoles.

Estrada Bascuñana, C., Torrens, A. (2013). Notes de Classica. Radio Broadcast, Barcelona, Spain: Catalunya Musica.

Estrada Bascuñana, C., Rosas, S. (2013). Radio Broadcast, Sydney, Australia: SBS Australia.

Estrada Bascuñana, C. Coll, R., Attenelle, A., Sanchez, A. (2012). Convenor of the Barcelona Piano Festival, Conference and Round Table, Barcelona, Spain: Barcelona Piano Festival.

Estrada Bascuñana, C., Torrens, A. (2012). Notes de Classica. Radio Broadcast, Barcelona, Spain: Catalunya Musica

Estrada Bascuñana, C., Verschoor, M., (2003). Cd recording, From Russia with Love. Amsterdam, The Netherlands: Quality Classics.

Estrada Bascuñana, C., (2003). Radio Broadcast. Spanish National Radio, RNE