

Carolina Estrada Bascañana
Froschweg 23, 3098 Schliern b. Koniz, Switzerland
Tel: +41 (0) 791087913
Date of birth: 27 March 1979

carolina.pianist@gmail.com
www.carolinaestrada.com
<https://sydney.academia.edu/CarolinaEstrada>
<https://orcid.org/0000-0003-1691-191X>

EDUCATION

26 February 2016 Doctor of Musical Arts, University of Sydney (Sydney Conservatorium of Music, Australia). It involved a substantial piece of supervised research leading to three public performances and the thesis *Echoes of the Master: a Multi-Dimensional Mapping of Enrique Granados' Pedagogical Method and Pianistic Tradition*. Supervisors : Prof. Natalia Ricci and Prof. Bernadette Harvey. Australian Qualification Network : highest qualification.

May 2005 Master of Music, Amsterdamse Hogeschool voor de Kunsten (Conservatorium van Amsterdam, The Netherlands). This study included two public performances and the thesis *Impressions on Spanish Music for piano by the turn of the twentieth century*. Supervisor : Prof. Matthijs Verschoor. Qualification : 8/10

May 2003-May2004 (Awarded): Berlin University of Arts Postgraduate Erasmus Programme.

May 2003 Bachelor of Music, Amsterdamse Hogeschool voor de Kunsten, (Conservatorium van Amsterdam). Qualification: 8.5/10

November 2003 Bachelor Degree in Piano Pedagogy, Conservatorio Superior de Musica del Liceo de Barcelona. Qualification: 7.5/10

PROFESSIONAL EXPERIENCE

CURRENT POSITION

September 2018- current: Independent postdoc researcher at the Bern University of the Arts HKB (FSP Interpretation)

PREVIOUS POSITIONS

September 2017/2018. Postdoctoral Researcher at the Bern University of the Arts HKB (FSP Interpretation, BFH). Independent Research (visiting scholar).

June-August 2017: Guest Lecturer at the Tokyo National University of Fine Arts and Music.

February 2016-August 2017: Postdoctoral Fellow at the Tokyo Nikikai Opera Foundation

September 2015-August 2017: Professor at the Japanese Society of Spanish Piano Music.

September 2015-February 2016: Professor and Performing Artist at the TNOF

March 2012-February 2016: Doctor of Musical Arts student at University of Sydney.

May 2014-Marh 2016: External marker at the University of New England.

January-September 2015: Piano Teacher at Conservatorium High School, Sydney.

March 2014-September 2015: Assistant Teacher at University of Sydney.

Sept 2009- Sept 2011: Lecturer, College of Arts and Social Sciences of the Sultan Qaboos University.

Sept 2005- Sept 2009: Teacher at the Reus Conservatorium of Music.

SCHOLARSHIPS

2012-2016: Sydney Conservatorium of Music. George Henderson Award [Doctoral Degree].

http://sydney.edu.au/scholarships/docs/SC1041_SCM_UG_PG.pdf - 75,000 AUD.

2016: Sociedad General de Autores de España, SGAE Creative Work Scholarship – 600 €

2015: Instituto Cervantes Sydney. Spanish Government - 2,000 €

2014-2015: University of Sydney. Postgraduate Research Support Scheme (PRSS Research Funding).

Awarded three times. <http://sydney.edu.au/scholarships/research/> - 5,000 AUD

2013: Sydney Conservatorium of Music. Kathleen & Allison Short Scholarship, Faculty Merit Award.

<http://music.sydney.edu.au/study/scholarships/equity-scholarships/> - 10,000 AUD

2004: Departament de Cultura. 6,000€

2003: Nuffic, The Netherlands. Erasmus Grant at Berlin University of the Arts.

2002 & 2003: Fundacio Universtaria Agusti Pedro i Pons, University of Barcelona. 6,000 € & 12,000 €

AWARDED PROJECTS

December 2016 (Awarded) : Spanish General Society for Authors (SGAE)

May 2003 (Awarded): Berlin University of Arts Postgraduate Erasmus Programme.

DISTINCTIONS AND PRIZES

2016: Awarded by the Instituto Cervantes for the composition Cuadros Goyescos.

2014: The European Gold Cross Award. AEFÉ European Development Foundation

2014: The Grand Cross Award. Order of Humanitarian Merit.

2012: Second Prize. Australasian Chamber Music Competition, Sydney, Australia.

2012: Prize-winner. Lake Macquarie Eisteddfod, Sydney, Australia.

2007: First Prize. XII Internacional Chamber Music Competition, Barcelona, Spain.

CONFERENCE CONTRIBUTIONS (between 2016-1018): Oral and Chair of Session (CS)

–Estrada Bascuñana, C. (2018). 19th-century performance style in Spain: Documenting Expressive Gestures of Pianists on Roll. *London International Piano Symposium*. UK: Royal Academy of Music, London.

–Estrada Bascuñana, C. (2018). The transformation of 19th century piano performance in Barcelona. Correct, but not beautiful performance. Australia: Sydney Conservatorium of Music.

–Estrada Bascuñana, C. (2018). Spanish Music in the 19th century: Physical Gestures Captured on Piano Rolls. *Doctors in Performance*. Lithuania : Lithuanian Academy of Music and Theatre, Vilnius (CS).

–Estrada Bascuñana, C. (2017). Un misterio oculto entre las Notas. Japan: Instituto Cervantes.

–Estrada Bascuñana, C. (2017). Documenting Historical Performance and Musical Expression beyond the Score. *Rund um Beethoven – Interpretationsforschung heute*. Switzerland: Hochschule der Künste Bern

–Estrada Bascuñana, C. (2016). Shifting to a New Musicology and the Multidimensional Mapping of Enrique Granados' Pedagogical Methods and Pianistic Tradition: A Case of Study of Valses Poéticos, op.43. *The life and Music of Enrique Granados (1867–1916): A Centennial Celebration*. USA: City University of New York, The Graduate Center.

–Estrada Bascuñana, C. (2016). The Value of Recordings: Piano Rolls by Enrique Granados treasured at the Biblioteca de Catalunya. Diskografentag – *International Conference. Gesellschaft für Historische Tonträger*. Spain: Biblioteca de Catalunya, Museu de la Música, Escola Superior de Música de Catalunya (ESMUC) and Museu del Cinema de Girona.

ORGANIZATION OF SCIENTIFIC MEETINGS

2015-2017: Music Conferences on Spanish Piano music, conference publications, concerts and monthly newsletters: the Japanese Society of Spanish Piano Music.

October 2013: Co-Founder of Encuentros Españoles: The Nexus of Spanish Keyboard Music and Dance, the International Festival and Symposium of Spanish Music and Dance at the Sydney Conservatorium of Music.

June 2012: Convenor of the Barcelona Piano Festival, Conference and Round Table. Public discussion on performance practices in Spain by the turn of the 20th century, with renowned Spanish music specialists.

PROFESSIONAL OUTREACH

–TCH Ukrainian National Television: <https://www.youtube.com/watch?v=Nm7MuOm5UxU&t=3s>

–7 radio broadcasts: https://www.youtube.com/channel/UCgyY_Y7IQ2oz9gsx8AejAkg

2017: Tour in Japan. Concerts, conferences and masterclasses

2016: Concert tour in Australia (sponsored by SGAE and Spanish Government)

Concert Halls:

National Philharmonic of Ukraine, Kiev / AXA Concert Hall, Barcelona/ Auditori Pau Casals, Spain / L'

Auditori (big hall), Barcelona, Spain / Verbrugghen Hall, Sydney, Australia / Recital Hall, Sydney

Conservatorium of Music, Australia / Instituto Cervantes, Sydney, Australia / Tokyo Bunka Kaikan. Tokyo

Nikikai Opera Foundation / Tatoku Shogaigakushu Center, Tokyo. Japan / Yomiuri Ootemachi Hall, Tokyo,

Japan / Sala Llevant, Biblioteca de Catalunya, Barcelona, Spain / Museu Europeu d'Art Modern, Barcelona,

Spain/ Cardenal Cerreti Chapel, Sydney / Lane Cove Music, Sydney, Australia / Bachzaal, Amsterdam/

Cultural Center Grand Hall, Muscat, Oman.

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

Spanish Society of Musicology (SEDEM) /Japanese Society of Spanish Piano Music (JSSPM) /Spanish Society of Performing Artists (AIE). Number 10701 /Spanish General Society for Authors and Publishers (SGAE).