

Résumé

EDUCATION

PH.D in Music Performance (Doctor of Musical Arts)

26 February 2016: University of Sydney (Sydney Conservatorium of Music, Australia). It involved a substantial piece of supervised research leading to three public performances and the thesis *Echoes of the Master: a Multi-Dimensional Mapping of Enrique Granados' Pedagogical Method and Pianistic Tradition*. Supervisors : Prof. Natalia Ricci and Prof. Bernadette Harvey. Australian Qualification Network : highest qualification.

Master of Arts in Music Performance (classical piano)

Amsterdamse Hogeschool voor de Kunsten, Conservatorium van Amsterdam, The Netherlands, 2005. This study included two public performances and the thesis *Impressions on Spanish Music for piano by the turn of the twentieth century*. Supervisor : Prof. Matthijs Verschoor.

Postgraduate Erasmus Exchange Program

Berlin University of Arts (Udk) 2003-2004 (Awarded): Postgraduate Programme. Studied with Prof. Laszlo Simon.

Bachelor of Music Performance (classical piano)

Amsterdamse Hogeschool voor de Kunsten, Conservatorium van Amsterdam, The Netherlands, 2003. Student of Prof. Matthijs Verschoor. Performer in the masterclasses of Paul Badura-Skoda and Claude Helffer

Bachelor of Music Education (teaching certificate)

Liceu Conservatory, Barcelona, 1999. Teacher preparation program.

EMPLOYMENT HISTORY

Project Management / Research Associate Hochschule der Kunste Bern (HKB), Institute Interpretation (Jan2020-Feb2021). Spark research awardee for the project "Nightingale" funded by the Swiss National Science Foundation.

Visiting scholar, Hochschule der Kunste Bern, Institute Interpretation, 2017-2020.

Lecturer in music interpretation, Tokyo National University of Fine Arts and Music, 2017 (spring semester).

Artist in residence, Tokyo Nikiikai Opera Foundation, Sept 2015- Aug 2017.

Lecturer in piano performance, Japanese Society of Spanish Piano Music, Sept 2015-Aug 2017.

Teacher in piano performance, Sydney Conservatorium High School, 2015.

Assistant Teacher in piano performance, Sydney Conservatorium of Music, 2014-15.

Examiner for piano performance, University of New England, 2014-16.

Audio engineer/Music producer, the Spanish Festival *Encuentros Espanoles* in Australia (2013), the *Barcelona Festival of Song* (2014/2015) and the *Barcelona Piano Academy* (2015) in Spain.

Research fellow and teaching, University of Sydney, 2012-16.

Lecturer in piano performance, College of Arts and Social Sciences of the Sultan Qaboos University, 2009-11.

Lecturer in piano performance and accompanist, Reus Conservatorium of Music, 2005-9.

INVITED TALKS AND KEYNOTES

Institute of Music Research: 'Early Recordings, Methodologies in Research and Practice', July 2020.

Ciudad Universitaria de Madrid: Patrimonio Sonoro Grabado, 2019.

Royal Academy of Music London: 'Documenting Expressive Gestures of Pianists on Roll', 2018.

Sydney Conservatorium of Music: 'The transformation of 19th century piano performance in Barcelona', 2018.

Lithuanian Academy of Music and Theatre: 'Physical Gestures Captured on Piano Rolls', 2018.

University of Strasbourg: 'The Musical Meaning Behind Historical Recordings', 2017.

Instituto Cervantes Tokyo: "A mystery hidden between the notes", 2017.

Kawai Salon Omotesando: "20th-century music", JSSP Series of lecture recitals, 2015-17.

Tokyo Nikiikai Opera Foundation: "20th-century art song composers", Series of lecture recitals, 2015-17.

National Library of Catalonia: 'the value of recordings: piano rolls', 2016.

City University of New York, the Graduate Center: 'Shifting to a New Musicology', 2016.

International Spanish Music Keyboard Festival, 'Poetry in motion', 2014

University of Sydney: 'The Nexus between Spanish music and dance', 2013.

University of Melbourne: 'Conversations with the maestros', 2012.

MANAGEMENT AND PARTICIPATION IN SCIENTIFIC COMMITTEES

2021 **Invited Reviewer**, Quodlibet Music Specialization Magazine
2020 **Senior Member**, Spanish Society of Musicology (SEDEM)/ Spanish Society of Performing Artists (AIE)
2015-2017 **Organising Committee**, Japanese Society of Spanish Piano Music (JSSPM), Tokyo.
2014-15 **Executive Board Member**, Barcelona Festival of Song
2014 **Organiser**, *Encuentros Españoles* Festival Highlights Concert
2013–15 **Assistant General Manager (AGM)**, Pacific Opera Sydney, Australia
2013 **Co-founder/Management**, International Festival and Symposium of Spanish Music and Dance: SCM, Australia.
2012 **Convenor/Management**, Barcelona International Piano Festival
2011 **Production Assistant**, Classical Musicians Design Management.
2011 **Sales Representative**, Service provider at COMEX Muscat 2011 International Event, Modern Digital Waves.

COLLABORATIONS

Faculty Member, Barcelona Festival of Song, 2013 / **Répétiteur**, Sydney Conservatorium of Music – vocal studios: Robyn Wells and Rowena Cowley, 2012–15. / **Accompanist**, SCM, Sydney Symphony Orchestra - Tuba soloist class Steve Rosse / AMEB examinations for wind and string instruments, Accompanist Guild of NSW, 2012–15 / **Faculty Member**, International Academy of Music, AIMS – Violin class of Evgeny Grach, principal violin of London Symphony Orchestra and Lothar Strauss, concertmaster of the Staatsoper Unter den Linden, Berlin, 2009 / **Faculty Member**, International Festival of Music, Tarragona – Violin class of Isabel Vila, ESMUC, Barcelona, 2008 / **Accompanist**, Reus Conservatorium of Music – Barcelona Symphony Orchestra soloists – clarinet class of Josep Fuster and Alfons Reverte, 2006–2007.

APPROVED PROJECTS AND FUNDING

Swiss National Science Foundation (SNSF) [Spark Project grant \(CRSK-1190570\)](#), Switzerland, 2020-21.

Emulating physical gestures of nineteenth-century spanish pianists: restoring knowledge and lost practices.

PI: Dr Carolina Estrada (HKB). Budget granted: 112,000CHF

Spanish General Society for Authors and Publishers (SGAE) Grant for the international promotion of music: Australian tour and world-premiere performances (39812), Spain 2016. Budget Granted: 2,000 €

The University of Sydney (USYD), George Henderson Award (SID 311105564), Australia, 2012-2015

Echoes of the Master: a Multi-dimensional Mapping of Enrique Granados' Pedagogical Method and Pianistic Tradition. PI: Dr Carolina Estrada (SCM) - Budget granted: 75,000 AUD.

Spanish Government, Australia, 2015

Grant – Artistic Award, for the Australian Premiere of “Song of the Stars” - Award granted: 2,000 €.

University of Sydney, Australia, 2012-2015

Postgraduate Research Support Scheme (PRSS) assessed by the Conservatorium Research Education Committee.

Budget granted: 5,000 AUD.

Sydney Conservatorium of Music, Kathleen & Allison Short Faculty Merit Award, Australia, 2013

Scholarship for Performance Studies at Doctoral Level -Scholarship granted: 10,000 AUD.

Spanish Embassy, AC/E Accion Cultural Espanola and Cervantes Institute

International Music Festival *Encuentros Españoles/Spanish Encounters*, Australia, 2013 Founder: Prof. Natalia Ricci. Co-founder and organizer: Dr Carolina Estrada (SCM) - Budget granted: 35,000 AUD

Girona International Music Festival, 2008

Special Prize awarded by Prof. em. Paul Badura-Skoda - Scholarship granted: 1,000€.

Catalan Government, 2004

Grant, National Performing Arts Award - Scholarship granted: 6,000€.

Udk Berlin University of the Arts, 2003

Nuffic Grant Program Residency with Prof. Laslo Simon - Scholarship granted: 3,000€.

University of Barcelona, Agustin Pere i Pons Foundation, 2002 and 2003

Scholarship granted: 18,000 €.

PRIZES, AWARDS AND FELLOWSHIPS

Excellence Award 2015, University of Sydney 2015 – CET Program

AEFE European Development Foundation, 2014, the European Gold Cross.

Order of Humanitarian Merit, 2014, the Grand Cross.

Australasian Chamber Music Competition, Sydney, Australia, 2012, Prize-winner (2nd)

Lake Macquarie Eisteddfod, Sydney, Australia, 2012, Prize-winner (1st).

XII International Music Competition, Barcelona, Spain 2007, Prize-winner (1st)

CREATIVE ARTWORKS AND COMPOSITIONS

2016 **Award for Music Composition “Cuadros Goyescos for piano solo”** Spanish General Society for Authors and Publishers.

2021 **NFT Artwork creator: Digital Music Compositions and Limited edition Art** [<https://iberiaclassics.com/>]